

FIRTH, HALL & POND'S

Collection of

Admired Airs.

ARRANGED IN AN EASY MANNER FOR

TOUR HANDS.

N ^o	Nett	N ^o	Nett	N ^o	Nett
1	25 C.	2	25 C.	3	38 C.
4	25 ..	5	13 ..	6	25 ..
7	25 ..	8	25 ..	9	25 ..
10	25 ..	11	25 ..	12	25 ..
13	13 ..	14	25 ..	15	25 ..
16	13 ..	17	13 ..	18	25 ..
19	25 ..	20	25 ..	21	25 ..
22	25 ..	23	25 ..	24	25 ..
25		26		27	
28		29		30	
31		32		33	
34		35		36	
37		38		39	
40		41		42	
43		44		45	
46		47		48	

NEW YORK

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JENNY LIND POLKA.

4. HANDS.

Arranged by

N. Andrew Baldwin.

Entered according to Act of Congress in the year 1847. by Firth, Hall & Pond, in the Clerks Office of the District Court of the Southern Dis. of New York.

SECONDO.

4088

JENNY LIND POLKA.

4. HANDS.

Composed by

Allen Dodworth.

PRIMO.

gva

FINE.

4088

8 4088 8

DA CAPO.

This musical score is for the Primo part of a piece, page 5. It consists of six systems of piano accompaniment, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked with a dashed line and the word "ova" above it. The second system also has a dashed line and "ova" above it. The third system has a dashed line and "ova" above it. The fourth system has a dashed line and "ova" above it. The fifth system has a dashed line and "ova" above it. The sixth system has a dashed line and "ova" above it. The score concludes with a double bar line and the instruction "DA CAPO." below it.

ova

ova

ova

ova

ova

ova

DA CAPO.

